

# [BACH Prélude BWV 926]

1

**Moderato**

1 Ré La Fa Ré La Fa Ré La Fa Ré La Fa Ré Sib Sol Ré Sib Sol

4 Ré Sib Sol Ré Sib Sol Do# Sol Mi Do# Sol Mi Do# Sib Sol Mi La Sol

7 Fa Ré Fa La Fa La Ré La Ré Fa Ré Fa Si Fa Mi Ré Do Si

10 La Sol# Fa# Mi Ré Si Do La Do La

13 La Mib Ré Do Sib La Sol Fa# Mi Ré Do La Sib Ré Sib Sol Sol

16 Ré Do Sib La Sol La Do La Fa Fa Do Sib La Sol Fa

The score is written for piano in G major (one sharp) and 3/4 time. It consists of 18 measures. The tempo is marked 'Moderato'. The piece is in a simple, homophonic style. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The notes are often beamed together in groups of four. The French solfège labels (Ré, La, Fa, etc.) are placed above the notes to indicate pitch. The bass line often consists of single notes or simple chords. The piece ends with a final cadence in the treble clef.

19 Sol Sib La Sol Fa Mi Fa Ré Fa La Ré Sol Do# Mi Do# La Mi Do#  
Mi Ré Do# Mi Ré Do# Ré Do Sib La La La La

22 La Mi Do# La Sib La Sol Mi Do# Sol Mi Do# Sol Mi Do# Sol La Sol  
La La La La La La La La La

25 Fa Ré Sib Sol La Sol Fa Ré Sib Sol La Sol Fa# Do La Fa# Do La  
Sib Sib Sib La

28 Fa# Do La Fa# Do La Sib Sol Fa# Sol Ré Sol Sib Sol Ré Sib Sol Ré  
La Ré Ré Sol Sol Sol Sol

31 Mib Sol Fa# Sol Sib Sol Mib Sib Sol Mib Sib Sol Do# Sib Sol Do# Sib Sol  
Sol Sol Sol La

34 Do# Sib Sol Do# La Sol Fa La Fa Ré La Fa Ré La Fa Ré Do# Ré  
La La La La La La La La

37 Mi Sol Mi Sib Sol Mi Sib Sol Mi Do# La Sol Fa Ré Do Sib

40

43

46